January 2019 Volume 1

IAMS NEWS

LATEST NEWS ON MONGOL STUDIES

Wish good luck and prosperity on Lunar New Year !

Учран золгож буй "Урвуулагч" хэмээх шороон гахай жилдээ элгээрээ энх амгалан, төрлөөрөө түвшин амгалан байхын ерөөлийг өргөн дэвшүүлье!

Ерөнхий нарийн бичгийн дарга *С.Чулуун*

“GENGHIS KHAN” EXHIBITION OPENS IN MOBILE CITY, ALABAMA, THE USA

January 25, 2019- April 26, 2019

“Chinggis Khaan: The Great Civilizer” exhibition, which demonstrates Chinggis Khaan and the Mongol Empire, was launched in the City of Mobile, Alabama, US.

Curated and developed by dinosaur expert Don Lessem, the exhibition features more than 300 spectacular objects on display, including rare and sophisticated weapons, costumes, jewels, ornaments, instruments and numerous other fascinating relics and elaborate artifacts from 13th-century Mongolia. Experience life in 13th-century Mongolia, entering the tents, battlegrounds and marketplaces of a vanished world that was once the largest land empire in history. Explore Genghis Khan’s life and those of his sons and grandsons during the formation, peak and decline of the Mongol Empire.

As the exhibit strikingly portrays, Genghis’s reputation as the greatest conqueror is well-deserved – he dominated three times more land in his lifetime than either Julius Caesar or Alexander the Great, a conquest attested to by the formidable array of swords, bows, arrows, saddles and armor included on display in Genghis Khan. In fact, the historic exhibition showcases hundreds of artifacts from Genghis’s 13th century Empire, the largest such collection ever to tour. Visitors will experience the exhibition through the eyes of a Mongolian resident, receiving a civilian identity card at the beginning of their journey. From warrior to spy to princess, they will follow this character’s life throughout the rise of the great Mongol Empire across six key scenes:

•The Grasslands: Discover the daily life of a nomad on the high plateaus of Central Asia and learn about the outcast Genghis Khan's earliest struggles. Walk into an ancient Mongol ger (yurt) home. Stand in the midst of a herd of stampeding horses.

• Rise of the Mongols: Learn how the young, charismatic Genghis Khan united warring tribes in order to form an unrivaled cavalry. Explore the equestrian culture and innovations in weaponry Genghis Khan mastered to conquer four times more land than any Empire in history.

• The Walled City: Enter the recreation of Karakorum, the walled city, which became the capital of the Mongolian Empire after Genghis Khan's son inherited the kingdom. See how life changed for Mongols once they had vanquished all of their enemies, and arts and diverse religions and cultures flourished as the need for war subsided.

• The Silk Road: While Genghis Khan was a ruthless warrior, he was also a savvy statesman and benevolent ruler. He developed a written language and a sophisticated society with fair taxation, stable government, appreciation of the arts, religious freedom and open trade along the Silk Road. Explore this vital trade route which enabled the exchange of both goods and ideas between cultures.

• The Palace of Kublai Khan - Enter the sumptuous Chinese palace of Xanadu, the center of the Empire of Genghis's grandson, Kublai, who united China for the first time. See porcelain treasures and a sword with the emblem of a guardian of Marco Polo, among many others.

• Mongolia Today: Trace the influence of Genghis Khan in images of modern Mongolian life. The distinctive horse-based culture of Genghis Khan's time persists today as the nation and language he created lives on eight centuries after his rule. See how his legend lives on through the namesake of many modern Mongolian brands, and how he was revered as a god among the Mongolian people.

Mongolian Archaeology - 2018

January 24-25, 2019

A scholarly conference attended by representatives of archaeological teams and researchers has been held regularly since 2011. These regular conferences have been reviewing the outcome of the research and study carried out by organizations and individual researchers in the sphere of archaeology within the framework of the relevant laws and legislation of Mongolia and as per the permission granted by the Professional Council at the Ministry of Education, Science, Culture and Sport of Mongolia. It has also become avenue for exchanging experience and information, analysing the outcome of the archaeological research and outlining future objectives and plans. 107 scholars and researchers representing the Institute of History and Archaeology of the Mongolian Academy of Sciences, Ulaanbaatar University, Mongolian National University, University of Science and Technology and the Mongolian National Museum, as well as 87 scholars and researchers of partner foreign organizations took part in the Mongolian Archaeology - 2018 conference, presenting a total of 67 researcher papers.

The Mongolia-American North Project was adjudged the Best Research of Mongolian Archaeology - 2018.

“The Burial Ritual of the Mongols - Traditions and Contemporary Trend"

January 25, 2019

The Office of the Capital City Governor, the History Chair and the Scholarly House of the of the Mongolian National University and the Union of Meritorious Act on behalf of the Deceased - an NGO have jointly organized a scholar conference “The Burial Ritual of the Mongols - Traditions and Contemporary Trend."The conference was held in Ulaanbaatar on 25 January 2019, where 27 papers were presented and the participants discussed matters related to the traditions and present-day pressing issues of burial ritual of the Mongols.

Contemporary Mongolian Literature - Cultural Heritage

January 07, 2019

An international scientific conference "Contemporary Mongolian Literature - Cultural Heritage" was held in Ulaanbaatar on 7 January 2019, organized jointly by the Mongolian National Free Writer's Union, the Institute of Language and Literature of the Mongolian Academy of Sciences, the Ulaanbaatar University, Mongolian National University and the Mongolian National Education University.

Writers, scholars and researchers from Buryat and Khalmyk in Russia, Inner and Upper Mongolia in China and Mongolia took part in the conference. A 3-volume research works by Merited Cultural Personality of Mongolia, Dr. D. Tsedev, 4 volumes of research works and poems by Merited Cultural Personality of Mongolia, Dr. Ch. Dagvadorj, 5 volume works by Merited Cultural Personality of Mongolia, Dr. J. Saruulbuyan and 2 volume poems by D. Natsagdorj Laureate poet P. Nyamlhagva were launched Following the conference.

January 2019

CALL FOR PAPERS

IV International Congress of Archaeology of the Eurasian Steppes
“Nomadic Empires of Eurasia in Archaeological and Interdisciplinary studies”,
dedicated to the 100th anniversary of the Russian academic archeology

September 16–21, 2019, Russia, Ulan-Ude, IMBT SB RAS

Dear Colleagues!
It is a pleasure to invite you to the IV International Congress of Archaeology of the Eurasian Steppes “Nomadic Empires of Eurasia in Archaeological and Interdisciplinary studies”, dedicated to the 100th anniversary of the Russian academic archaeology.
The Congress is organized by Institute for Mongolian, Buddhist and Tibetan Studies of the SB RAS, Institute of History, Archaeology and Ethnography of the Peoples of the Far-East of FEB RAS, Institute of Archaeology named after A.Kh. Khalikov of Tatarstan Academy of Sciences, Kazan Federal University, Institute of Archaeology named after A.Kh. Margulan and Institute of History and Archeology of Mongolian Academy of Science.
The Congress will take place in Ulan-Ude (Russia, Republic of Buryatia) on September 16–21, 2019.

Topics of interest of the Congress (Sections):
1. Urban culture of the steppe Eurasia.
2. Funerary, ritual, and cult monuments of nomads of Eurasia.
3. Spiritual and artistic culture of the peoples of Eurasia in archaeological and written sources.
4. Reconstruction of economic, social, and political processes in the nomadic empires and in their peripheries.
5. Transcontinental communication: interaction and transformation of cultures, ideas and technologies.

Co-chairs of the Organizing Committee:

1. Boris V. Bazarov, Member of the Russian Academy of Science, Doctor of Sciences (in History) (Ulan-Ude, Russia);
2. Nikolai N. Kradin, Corresponding Member of the Russian Academy of Science, Doctor of Sciences (in History) (Ulan-Ude/ Vladivostok, Russia);
3. Ajrat G. Sitdikov, Corresponding Member of the Tatarstan Academy of Science, Doctor of Sciences (in History), (Kazan, Russia).

Language of the Congress: English and Russian.

Deadline for submission: March 20, 2019.

To participate in the Congress, please, fill in the Registration form (Word) attached below and send it to: orgotdel@imbt.ru

Deadline for final paper submission: May 1, 2019.

Your articles will be included into the Congress Collection in one of the following languages: English, Russian with English abstract. **Please, send your papers to: orgotdel@imbt.ru.**

Official invitation, information about the conference program, registration fee and dates of arrival will be stated in the second letter in June 2019.

For any enquiries regarding the Congress, please contact:

Breslavsky Anatoly, Head of Organization department of the Institute for Mongolian, Buddhist and Tibetan Studies of the SB RAS: orgotdel@imbt.ru; breslavsky@imbt.ru

Bazarov Bilikto – Scientific Fellow of the Institute for Mongolian, Buddhist and Tibetan Studies of the SB RAS: biliktobazarov@yandex.ru

Postal Address: 670047, Russia, Republic of Buryatia, Ulan-Ude, Sakh'yanovoi st., 6, the Institute for Mongolian, Buddhist and Tibetan studies of SB RAS.

We look forward to seeing you at Congress!

Registration Form

Last name, first name, patronymic (if applicable)/middle name	
Country, city	
Place of work and position	
Academic degree, title	
Topics of interest of the Congress (Sections):	
Theme of presentation / report	
Form of presentation (spoken or poster)	
Telephone for contact	
E-mail	

Publication requirements

We plan publishing before conference. Every article will be registered on the Crossref.org (DOI).

For publication all writings will be accepted in electronic format. The author's name will act as the file name (for work files – Petrov.doc; for illustrations – Petrov.Fig.1.tif and Petrov. Fig.2.tif).

Conference materials will be presented in Russian and English. Papers should not exceed 14000 characters without spaces (including bibliography). Text editor: Microsoft Word, font: Times New Roman, 14 point font single-spaced; Margins: left, height, right, lower – 2 cm; illustrations – not more than 3 drawings in jpeg or tiff format in black and white, resolution no less than 300 dpi. Graphics and diagrams – black and white, without colored or gray elements and small (compact) fillings. Signatures for illustrations and tables should be given in separate word documents in both Russian and English. It is acceptable for tables and diagrams to be made in Excel using Times New Roman 10 point font (A4 paper format). Abstract and literature are to be made in Times New Roman, 12 point font single-spaced.

You should not: create tabulation; highlight words with spacing (between words and characters, there should be only one space); separate paragraphs with an empty line; use commands that are completed in an automatic regime (adding footnotes, hyperlinks, markings, numeration of paragraphs, etc); use macros, save the text as a template and as a "Read-only" file; format the text and make hyphenated words. The indicated units of measurement should correspond with the SI system.

Links to literature should be parenthetical (Petrov, 2001), or if cited from a specific page (Petrov, 2001: 31). Links in the text for pictures, tables, and publications should also be parenthetical: (Fig. 1 – 2, 3), (table 1), (Petrov, 2001: 31; Fig. 1–2, 3). The size of drawings and tables should not take up more than 1/3 of the article. Bibliography in alphabetical order should be at the end of the article.

“Монгол Судлалын Шинэ Эрин” сэдэвт Олон улсын Эрдэм шинжилгээний хурлын мэдээлэл

МУБИС-ийн Нийгэм Хүмүүнлэгийн Ухааны Сургуулиас “Монгол судлалын шинэ эрин” сэдэвт Олон улсын Эрдэм шинжилгээний бага хурлыг 2019 оны 3-р сарын 22-23-нд зохион байгууна.

Хурлын зорилго нь: МУБИС-ийн НХУС-иас Монгол хэл, Монголын уран зохиол, Монголын түүх, соёл судлаач, эрдэмтдийн дунд Олон улсын Эрдэм шинжилгээний бага Хурал зохион байгуулж, Монгол хэл шинжлэл, Монголын уран зохиол судлал, Монголын түүхийн тулгамдсан асуудлуудыг хэлэлцэнэ.

Хуралд:
-Монгол хэл шинжлэлийн тулгамдсан асуудлууд, Харьцуулсан хэл шинжлэл, Монгол уйгаржин бичгийн онол практикийн асуудал.
-Монгол ардын Аман зохиол, аман билиг судлал, Монголын эртний Уран зохиол судлалын зарим асуудал, Монголын орчин үеийн уран зохиолын тулгуур асуудлууд, Харьцуулсан уран зохиолын зарим асуудал.
-Монголын Түүхийн асуудлууд: Монголын эрт, дунд, ойрх үеийн түүх, соёлын судалгааны асуудлууд. Монголын бурхны шашин, сүм хийд, лам нарын судалгаа, Монголын угсаатны зүй, угсаатны бүлгүүдийн судлал, Монголын түүх, соёлын асуудлуудыг хэлэлцэхээр төлөвлөж байна.

Илтгэл 5 нүүрнээс илүүгүй. Times New Roman, үсгийн фонт 12, мөр хоорондын зай 1,5. Формат: Word 2007, 2010.

Илтгэлийг 2019 оны 3 сарын 05-ны дотор дараах цахим хаягаар илгээнэ үү!
(Файлын нэр, өөрийн овог нэр).

Хурал 2019 оны 3 сарын 22-23-ны өдөр МУБИС-ийн А байрны 300 тоот танхимд болно. Хуралд 15 орчим илтгэлийг хоёр салбараар хэлэлцүүлэх ба илтгэлийн хугацаа 10-15 минут. Хэлэлцэх нь 5 минут.

Хурлын мэдүүлэг:
1. Овог нэр, сургуулийн хаяг.
2. Овог нэр, зэрэг цол.
3. Илтгэлийн гарчиг, англи товчлол.

МУБИС-аас бусад сургуулийн илтгэгч 20000 төгрөгийн хураамж төлнө.
Үүнд цай, хурлын хавтас зэргийн үнэ орсон болно.
Та бүхэнд амжилт хүсье!

Илтгэгчийн мэдээлэл, илтгэлийн гарчиг, товчлолыг 3 сарын 05-ны дотор МУБИС-ийн А307 тоотод С.Хөвсгөл, П.Яньдий багшид өгнө үү?

E mail: s.khuvsgul@ yahoo.com
yandii@msue.edu.mn
Mobile: 99244913 , 99158411

UPCOMING EVENTS

Shoroon Bumbagar: Tombs with Mounds in Central Mongolia

UC BERKLEY

Lecture: Center for Buddhist Studies: Institute of East Asian Studies: Mongolia Initiative | February 7 | 4 p.m. | 180 Doe Library
Speaker: Nancy S. Steinhardt , East Asian Languages and Civilizations, University of Pennsylvania
Moderator: Patricia Berger, History of Art, UC Berkeley, Emerita
Sponsors: Institute of East Asian Studies (IEAS), UC Berkeley Mongolia Initiative

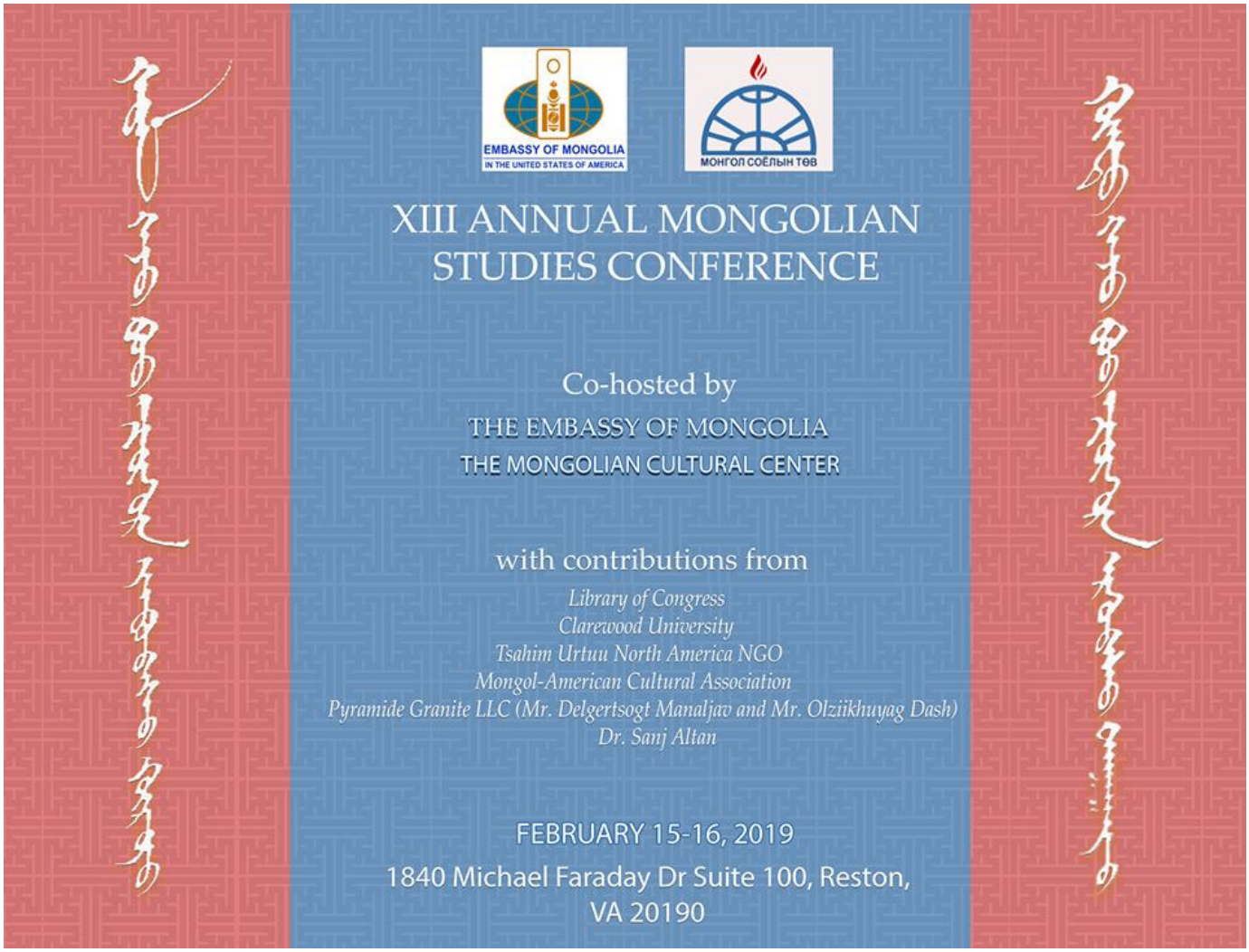
The talk begins with a tomb often known as Shoroon Bumbagar that was excavated in Bayannuur, Bulgan province, Mongolia, in 2011. Covered with murals but without an inscription or other information about its date, the tomb is studied alongside the better known tombs such as Pugu Yitu's (d. 678), only five kms away, and tombs of Tang China and Sogdiana. Before drawing conclusions, the talk turns to Türk, Uyghur, and other contemporary painting and architecture in Mongolia, to question the borders of Chinese art and architecture and why they are so extensive.

January 2019

Mongol ‘Translations’ of a Nepalese Stupa: Architectural Replicas and the Cult of Bodnāthe Stūpa/Jarung khashar in Mongolia

Lecture | February 21 | 5-6:30 p.m. | 180 Doe Library
Speaker/Performer: Isabelle Charleux, CNRS, Paris
Sponsors: Tang Center for Silk Road Studies, Mongolia Initiative, Center for Buddhist Studies

The cult of the Nepalese stupa of Bodnath (Tib. and Mo. Jarung Khashor) was very popular in 19th and early 20th century Mongolia and especially in Buryatia, as testifies the translation into Mongolian of a famous guidebook to Bodnath, a corpus of Mongolian oral narratives, the many thang-kas and amulets depicting the Bodnath Stupa along with a Tibetan prayer, and the existence of architectural replicas in Mongolia, probably to create surrogate pilgrimages to Bodnath. I will focus on these architectural replicas and try to explain how the Nepalese architecture was ‘translated’ to Mongolia, and try to understand whether the differences between the original and the replicas are due to local techniques and materials, to the impossibility of studying the original, or to the distortions induced by their mode of transmission. Has the original building been reinterpreted to the point of transforming its meaning? Is the replica of an architecture accompanied by the replica of possible cultic practices associated with it?



Agenda

Welcome and Opening Remarks- OTGONBAYAR Yondon, ;SARUUL-ERDENE Myagmar,

Joined Session: Secret History of the Mongols

Ariunbold Yadmaa, Linguist's interpretation of numerous terms found in the Secret History of the Mongols

Battugs Shagdar, Some features of vocabulary of the Secret History of the Mongols (Based on the references of
synonym example)

Dotno Dashdorj, The Secret History of the Mongols and the Aral Wall

Keynote speech

Bolortsetseg Minjin, Lessons learned from the Repatriation of Mongolian Dinosaurs

Panels:

- Religion

Batnairamdal Chuluun, Features of Mongolian Monks' Dietary

Lkhagvademchig Jadamba, Bold Tsevegdorj; Mongolian Buddhist Diplomacy: Opportunities and Challenges

Erdenebayar Gombosuren, Demberel Sukhbaatar; New Religious Movements in Mongolia

**Seesregdorj Surenjid*, On a Magnificent Work of toin Jambaldorji about How to Recognize the Raw Materials of Traditional Medicine

- Mongolian Community in the U.S.

**Uvsh Purev,* Current Status of Mongolian Families Living in the United States: Challenges and Solutions Mongolian Americans Contribution to the Mongolian Economy

Erdenebat Gantumur, Temuulen Natsagdorj, Tsenguun Byambadorj, Bayarjavkhlan Batbaatar, Borchuluun Yadamsuren; A case study on the Student Scholarship Program that the Mongolian government initiated to send students to the best colleges in overseas

*Alimaa Jamyansuren, Uyanga Montoya***;** Supporting the Mongolian Heritage within Youth in the Capital Area (USA): The Mongol Children's Festival and Competition

*Narantsetseg Tseveendulam, Saruul-Erdene Myagmar***;** Heritage Mongolian Speakers in the US: Who are They? How to Teach Them?

-International Relations

Zolzaya Erdenebileg, Tselmegtsetseg Tsetsendelger, Mongolian Identity and Sinophobia

Sunmin Yoon, “Mongol Arirang”: The Musical Representation and Dialogues in the Interculturalism between Mongolia and Korea

*Enkhchimeg Baatarkhuyag,*Relations between Mongolia and Taiwan

-Early History

**Hesigtogtaqu,* Notes About Origin of Mongols in Zava Damdin’s “Altan Debter”

*Christopher Atwood,*Hunting Regulations of Qubilai Qa’an and His Successors

Zachary Hershey, Land Usage and Protection of Power in Kitan Empire

-Philology

Simon Wickhamsmith, Tsedenjav’s Ulaanbaatar: Red Hero of Literary Modernism

Tagarova, T. B., Phraseological Units of The Mongolian Languages: Religious Origin

Barbara Annan, Western Mongols’ Belief on White Old Man

-Modern History

Tamir Chultemsuren, Erdenesaikhan Lkhagvasuren, Research on State Purge Mechanism

Anran Wang, Unruly Advisers and Runaway Nomads: The Mongolian People’s Republic’s Occupation of Central Inner Mongolia, 1945-1946

Bolor Lkhaajav, The Modernization of Mongolia’s Military

-Journalism

Borchuluun Yadamsuren, Iderjargal Dashdondog, Fake News Distributed in Mongolian Language on Facebook

Batbaatar Jamyansuren, Tendency and Present Situation of Mongolian Media

Borchuluun Yadamsuren, Choimaa Lodoiravsal, Uugangerel Boldl; Online News Reading Behavior of Undergraduate Students in Mongolia

-Architecture

Wei Chen, The Monasteries of Altan Khan:The Reconstruction of the Sume-qin Temple in Hohhot

Nancy Steinhardt, Amarbayasgalantu Monastery

Points of Transition:
Ovoo and the
Ritual Remaking of Religious, Ecological, and Historical Politics in Inner Asia

Friday, February 22, 2019

Agenda

Welcome and Opening Remarks- Jacob DALTON, UC Berkeley; Isabelle CHARLEUX, National Centre for Scientific Research; Marissa SMITH, De Anza College

Panel 1: OVOO DIVERSITY

1.Community, Faith, and Politics: the Oboo Cairns and Rituals of the Shinehen Buryats throughout the 20th Century
Aurore DUMONT, Academia Sinica

2. With Each Pass, Another Stone: Ovoo at the Heart of Heritage, Environment, and Conflict
Kip HUTCHINS, University of Wisconsin-Madison

3 .From Attachment to Detachment: Praying at the Ovoo and Finding One's Place Far from the Homeland
Bernard CHARLIER, Université Catholique de Louvain

4. Dilemma of the Sacred Lands: Ovoo and Its Environment
Bolor LKHAAJAV, University of San Francisco

5. "They call out to their dead devils!" Erküd and the Rejection of Communal Rituals in a Mongolian Banner
Sam BASS, Indiana University

Panel 2: OVOO HISTORIES

1. The Depiction and Naming of Oboos on Qing Dynasty Mongol Banner Maps (19th-Early 20th Century)
Isabelle CHARLEUX, National Centre for Scientific Research

2. Mapping Ovoos and Making Boundaries in 19th Century Khalkha Mongolia
Anne-Sophie PRATTE, Harvard University

3. Buddhist Origins of Ovoo Phenomena
Sangseraima UJEED, UC Santa Barbara

4. Rock-Pile Genius
Brian BAUMANN, UC Berkeley

5. Ovoo on the Border Between the Qing and Russian Empires
Devon DEAR, Harvard University

Panel 3: OVOO PROCESSES

1. Ovoos and Ovoo Practices of Erdenet Miners: Ethics of Belonging and Generation
Marissa SMITH, De Anza College

2. Ovoos Worship in Mine-golia
Gaëlle LACAZE, Université Paris-Sorbonne

3. "You Dream of the Mountain and the Mountain Dreams of You": Mongolian Geo-Ethics and the Poetic Life of Altan Ovoo
Jessica MADISON, UC Santa Cruz

4. Being Skilled: The Virtue of Accurately Composing with the Heterogeneity of the Cosmos in Mongolia
Grégory DELAPLACE, Université Paris Nanterre
Laurent LEGRAIN, Université de Toulouse

5. Ovoo and Human-Nature Interaction
Rebecca WATTERS, The Wolverine Foundation

January 2019

The First Horsehead Fiddle Festival in the United States

March 9-10, 2019

University of Michigan, Ann Arbor, USA

https://www.facebook.com/The-1st-Morin-Khuur-Festival-in-the-USA-261830797848195

Organized by

Mongolian Cultural Organization

The *"First Morin Khuur Festival in the United States"* aims to promote the contemporary development of the horsehead fiddle through a meeting of amateurs and professionals interested in this ancient Mongolian instrument. Participants will discuss the current state of the instrument and its construction and possible future directions of its development. Festival organizers hope this event will further introduce the instrument and Mongolian culture in America and encourage Mongolians living in this nation to hold onto and protect their cultural heritage.

The festival will include a scholarly presentations, concerts, master classes, panel discussions, and amateur morin khuur player's contest.

Topic of interest
Paper topic must be related to horsehead fiddle, which is known as morin khuur.

Guide for authors
Papers abstracts (200-300 words) are sought for the scholarly panel, scheduled for the morning of March 9th, on themes related to the purpose stated above, and should be in either English or Mongolian. Panelists will have 20 minutes to present their paper, and translation will be provided. Abstracts and questions should be directed to morin.khuur.festival@gmail.com.

Important dates
The deadline for submission of abstracts is **Monday, February 11, 2019**.

Organizing committee
General Chair: Peter K. Marsh
General Co-Chair: Batjargal Badamjav

For any enquiries regarding the program, please contact: peter.marsh@csueastbay.edu
For all general enquiries, please contact: morin.khuur.festival@gmail.com

We look forward to seeing you at The First Morin Khuur Festival in the United States!

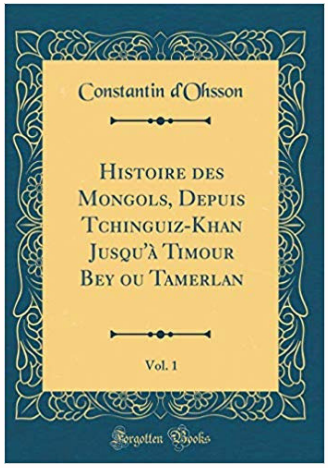
Sincerely,

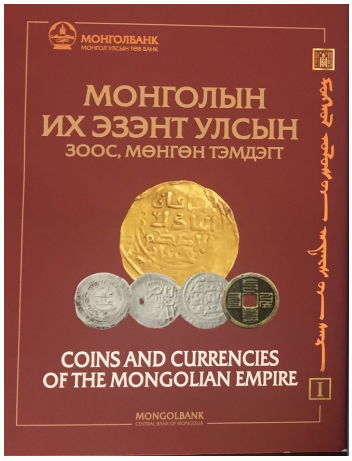
MCO board
mco-board@umich.edu

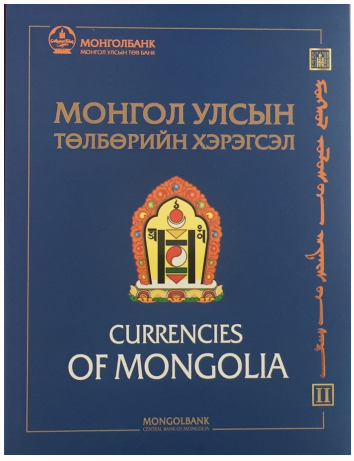
MCO
https://mco-michigan.org

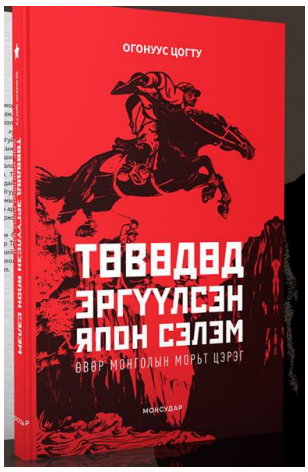
January 2019

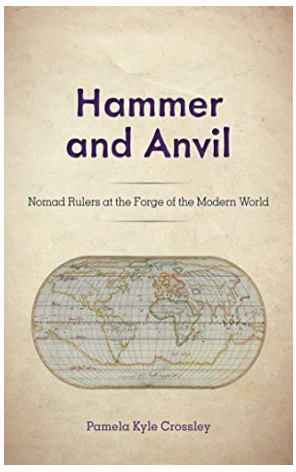
NEW BOOKS











MEMBERSHIP OF IAMS

Dear members,

Warmest greetings from IAMS.

We wish you and your academic work success in the new year.
This is to officially inform you that renewal of IAMS membership for 2019 is now open. We kindly request you to renew membership by transferring annual membership registration fee to the amount of USD50 (say fifty US dollars) to the IAMS bank account indicated below. We would like to thank in advance, our valuable members, who have already renewed their IAMS membership.

IAMS bank details below:
Beneficiary's information
Account Name, address:
INTERNATIONAL ASSOCIATION FOR MONGOL STUDIES
CHINGGIS SQUARE-3, ULAANBAATAR-11, MONGOLIA
Account No.: 499028993

Beneficiary's bank:
TRADE AND DEVELOPMENT BANK OF MONGOLIA,
ULAANBAATAR, MONGOLIA
SWIFT code: TDBMMNUB
Correspondent bank:
Name, address:
1. CITIBANK N.A, NEW YORK, USA, SWIFT code: CITIUS33
CHIPS code: 0008, ABA number: 021000089
2. HSBC BANK USA N.A, NEW YORK, USA, SWIFT code: MRMDUS33
CHIPS code: 0108, ABA number: 021001088
3. STANDARD CHARTERED BANK, NEW YORK, USA, SWIFT code: SCBLUS33
CHIPS code: 0256, ABA number: 026002561
Thank you for your consideration and for your membership.
Best regards,
The Secretariat, IAMS